

Candidate name: / Nom du candidat : / Nombre del alumno:

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Alma Jalón

At the start of each answer to a question, write the question number in the box using your normal handwriting / Avant de répondre à une question, inscrivez son numéro à la main dans la case appropriée / Al comienzo de cada respuesta, escriba a mano el número de pregunta en la casilla.



Example
Exemple
Ejemplo

27

2	7
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Example
Exemple
Ejemplo

3

	3
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	1
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Born in 1792, Gioachino Rossini was not famous for composing sacred work, he was much better known for his operas. However, late in his life he composed "Petite Messe Solennelle", a mass. In the "Et resurrexit" section of the work, the chorus sings a figure-like section on the phrase "et vitam venturi saeculi, Amen." This section has several characteristics of a Baroque figure, despite being written later, including its structure, texture, modulation and contrapuntal rules.

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The main characteristic of the figure is its form. This section of the mass follows this, beginning with the exposition followed by the development and a recapitulation. This pattern continues until the end of the section. The subject enters in the soprano voice in measure 1 in E major. In the second measure, countersubject 1 enters in

a little weird out I get it ☹️

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One of the other important aspects of the figure is its polyphonic texture. This section of the mass is polyphonic in terms of the choral voices and therefore accomplishes this. Because figures are contrapuntal, the voices must be interdependent but also independent. The primary theme of a figure is called the subject.

the tenor voice. These both end on the first beat of the ninth measure. ~~At the same time~~ ^{in measure eight} the subject enters again, this time in the alto voice in E major's dominant key, B major. This modulation from tonic to dominant is very common in figures. In the ninth measure, countersubject 1 enters, this time in the bass